WHAT'S INSIDE
· UVic runner Debbie Scott's off to Portugal.
· AMS "benevolence" —ads and colour.

the Martlet

Thursday, February 7, 1985
Volume 24, Number 26

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Capitols clash over PSE spending

by Mike O'Brien

UVic President Howard Petch warns students to not be overly excited by news of the federal government's increase to next year's B.C. post-secondary education (PSE) grant since the provincial government could once again misdirect the funds.

Ottawa officials informed President Petch Monday there would be a 7.45 per cent increase in post-secondary funding. This marks the first time the feds have publicly announced the amount given to the province before it is handed over to the provincial coffers. B.C. has been criticized for years because federal money destined for higher education is only partially used there, with the rest being spent as the provincial cabinet sees fit.

Next year's federal funding will total $517,974,000 in cash and tax credits for B.C.'s university and college system, $36 million more than last year.

Petch points out the federal government increased B.C.'s PSE operating grant by $31 million last year yet when the province reallocated the money, B.C.'s universities actually suffered a five per cent decrease in funding. The same could happen this year, per said.

PSE funding in Canada comes from federal grants given to the provinces who are supposed to couple federal funds with additional provincial money. That concept was the cornerstone of the 1977 Established Program Funding Act which carried an unwritten agreement between the governments that federal and provincial funding for health and higher education would be split equally. The concept of 50/50 funding was not written down and B.C. (as well as the Maritimes) have gradually reduced the provincial funding while the feds have increased theirs.

Constitutionally, education remains under provincial jurisdiction and Ottawa cannot take legal action to ensure federal funds given to B.C. are spent on education.

Last year, the federal government gave $482 million in cash and tax credits to B.C.'s higher education. The provincial government gave $562 million to the colleges and universities. This meant the Socreds only contributed a further $80 million to PSE when, according to the 1977 "gentleman's agreement", they should have matched the federal money dollar-for-dollar.

UVic faculty association president Bill Pfaffenberger said UBC statistics show federal/provincial funding of B.C.'s PSE has devolved from 50/50 to 95/5.

Pfaffenberger and Alliance to Defend Education co-ordinator Sue Stroud are more enthusiastic, claiming it will be harder for the provincial government to justify cuts to B.C. colleges and universities when the federal govenment has publicly announced an increase which is to be used specifically for PSE.

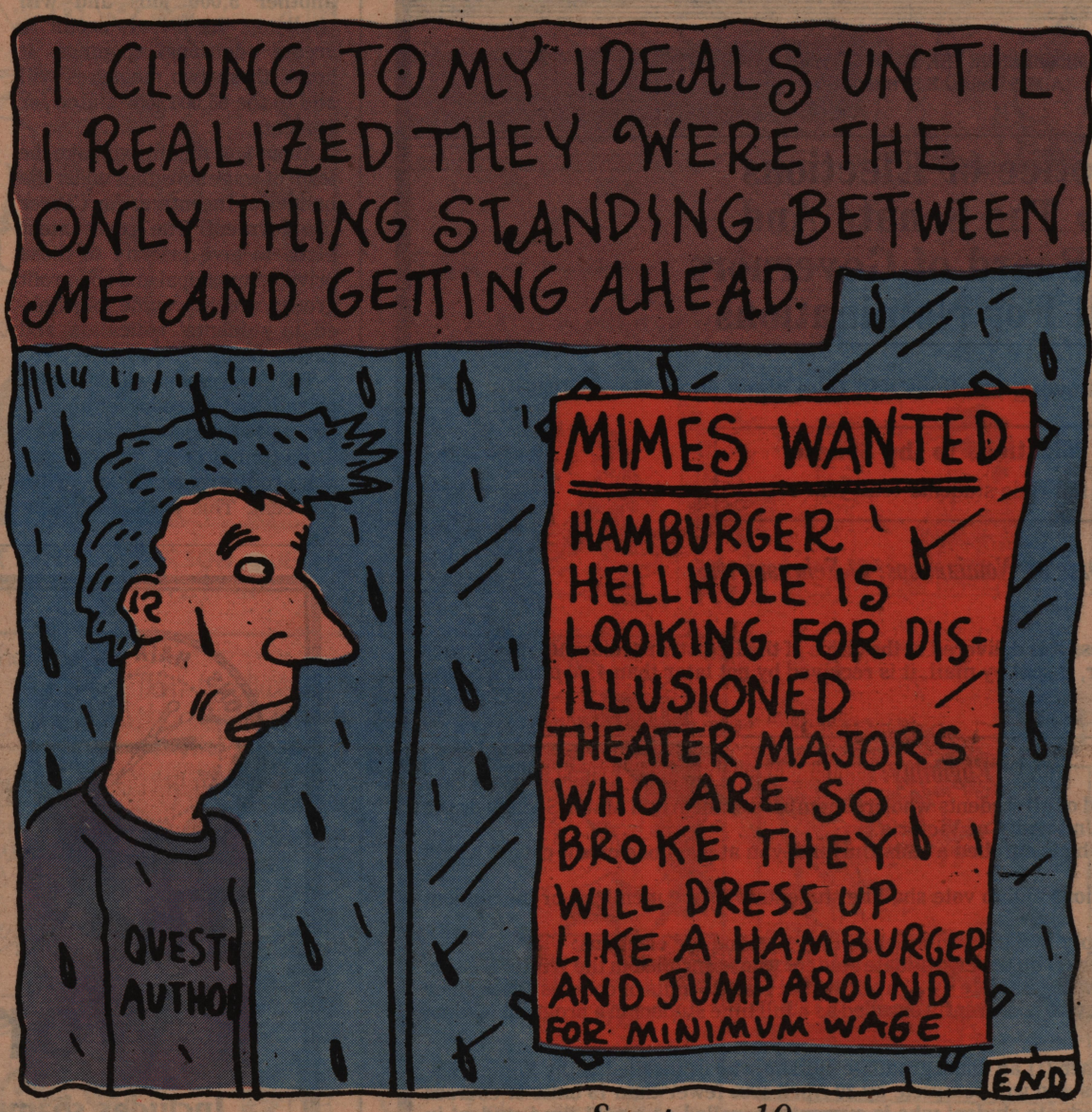
"The federal government is making a definite statement about how they want the money to be spent," Pfaffenberger said. The federal government has never before announced their specific increases to the PSE grant. Previously any increases to the PSE or health grants were announced as one, unspecified increase.

"We're hoping the federal government will demand some accountability about where the money has gone," Stroud said.

A Universities Ministry employee predicted the government would probably not evoke any change to the way they fund B.C.'s higher education. "Presently Health Care costs are the number one priority of this government," said executive director of Universities Dean Goard.

"From the federal government's point of view, we don't give enough money to pay our

Continued on next page


I CLUNG TO MY IDEALS UNTIL I REALIZED THEY WERE THE ONLY THING STANDING BETWEEN ME AND GETTING AHEAD.
MIMES WANTED
HAMBURGER HELLHOLE IS LOOKING FOR DISILLUSIONED THEATER MAJORS WHO ARE SO BROKE THEY WILL DRESS UP LIKE A HAMBURGER AND JUMP AROUND FOR MINIMUM WAGE
END

See page 10.

Lynda Barry's cartoon hell

Cruel summer

Unemployment: Leaked Document Points to Bleak Job Prospects

Ottawa (CUP) — The federal government is drawing up a business oriented summer job program for students that will create 20,000 fewer jobs and cost $61 million less than a similar program did last year, a government document reveals.

The document's details, released by NDP MP Howard McCurdy in the House of Commons January 28, indicate the Tories plan to provide 65,000 summer jobs through a $140 million program. McCurdy obtained the document from the Employment and Immigration Union.

The Liberal government created nearly 86,000 summer jobs for students last year through its $201 million Summer Canada Works, the country's

Continued on next page

Food drive hungry for help

by Tony Roy

Hunger doesn't only stalk foreign lands, it stalks the streets of Victoria as well. The Mustard Seed Food Bank has been distributing food hampers for several years but the months after Christmas have always been lean. This year the Alma Mater Society is pitching in.

The AMS has organized a Food Drive Saturday, February 9, from 11 a.m. to 3 p.m. Volunteers are asked to gather in the SUB Upper Lounge. They will set out from there to canvass the Gordon Head area.

Transportaion is especially needed so anyone with a vehicle is encouraged to attend. All participants will be eligible for exciting prizes.

Everyone interested is urged to help out Saturday. Those who wish further information may contact Len Molden at 721-8368 or SUB 135c.□

Martlet loses a wing

by Nora Ready

This past Monday morning one *Martlet* co-editor was laid off by the Alma Mater Society.

The two *Martlet* editors and two Production shop managers were given the option of each taking 25 per cent salary cuts. In response to this, co-editor Kim Balfour volunteered to be laid off.

Even with Balfour's action the three other full-time staff will still have to take 12 per cent pay cuts. Further cutbacks include elimination of the two april *Martlets* (the final edition will appear March 28) and an increase in the ad-to-news ratio. Also, the number of pages are fixed at 16 unless the editor's receive Board of Director approval.

Balfour will continue in her capacity as editor despite the lay-off.□

Spending

Continued from previous page

share of education," Goard said. "But the feds don't pay enough for health care and health care costs have risen faster than the (federal) government realizes."

Petch maintains UVic's funding next year will not be known until the provincial government releases it's budget in mid-March. The three universities will then have to tailor their 1985-86 budgets to fit their operating grant.

The provincial Minister of Finance could not be reached for comment on the expected provincial contribution to PSE funding for 1985-86.

Pfaffenberger says the provincial government has firmly refused to recognize the gentleman's agreement of 1977. "To hell with this argument about putting (the funds) somewhere else," per said. "We're being starved."□

Next week the *Martlet* will report on President Petch's reaction to the many rumours circulating regarding which departments may suffer cuts or elimination.

Summer

Continued from previous page

largest student job creation program. Summer Canada Works was virtually eliminated when the Tories announced their November 8, 1984 economic statement.

Flora McDonald, employment and immigration minister, denied in the House January 28 that she approved the document, which contained a memo saying she had done so. She refused to admit the government is slashing the amount of money and number of jobs allocated to students.

A day later, however, she said she had approved the document for "further consideration" and would be announcing a replacement for Summer Canada Works soon.

The Summer Experience and Learning Fund, as described in the document, is a radical departure from Summer Canada Works. Out of the program's $140 million, $125 million is new money and $15 million will be available if needed.

The government expects federal departments and agencies to find money from their constrained budgets to fund another 5,000 jobs and will challenge the private sector to create additional openings. It hopes these two measures will add to the 65,000 jobs slated for students.

About $108 million will take the form of wage subsidies under the banner of Incentives for Career Employment. The government plans to give priority to those private, municipal and non-profit groups which provide jobs linked to students' education and career plans.

The government will subsidize private sector groups for up to 50 per cent of students' wages with a maximum of $3 an hour and non-profit groups for up to 100 per cent. This part of the program resembles a similar segment of Summer Canada Works called Summer Career Access, to which the Liberals allocated $31.9 million last year.

The document says $16 million will be allocated for Canada Employment Centres for Students, comparable to the Liberals' $15.9 million, and $14.2 million for jobs and training in federal departments and agencies. These include training in cadet and reserve programs as well as keeping the peace and law enforcement.

The government failed to consult with the Canadian Federation of Students, Canada's national student lobby group, when it drew up the document.

CFS representative Beth Olley predicted student unemployment would reach last year's levels, which peaked in July when 180,000 students planning to return to school were without work. The rate was 14.9 per cent.

"It's unfortunate the minister did not plan to meet with us sooner. CFS has a valuable input to give because we know what the concerns of students are."

The Employment Centre on Campus has no comment on the Summer Career Access program because they have not received official notice from the government. Official notice is expected some time during February.□

TO THE MEMBERS OF THE STUDENT ASSOCIATION
(A.M.S. and G.S.S. members)

Notice of Elections To The Senate And The Board of Governors Call For Nominations

Take notice that the following elections will take place on 27 March 1985.

Elections to the Senate
Two full time students (one year term)

Closing Date for Nominations: 27 February 1985

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by not later than *4:30 p.m., Wednesday, 27 February 1985.*

Eligibility:

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

Persons eligible to make nominations and to vote shall be students who are members of the Student Association.

The following definitions shall apply in determining eligibility to stand for elections:
A full time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in at least 12 units of courses or who will complete by 30 April 1985 at least 15 units of courses taken since 1 May 1984, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree.

A part time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in fewer than 12 units of courses and will complete by 30 April 1985 fewer than 15 units of courses taken since 1 May 1984, or (ii) a graduate student who is currently enrolled as a part time student in a program leading to a Master's or a Doctor's degree.

These definitions shall apply from the beginning of the period of nominations to the date of election.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act*, Section 23:

(a) Members of the Parliament of Canada;
(b) Members of the Executive Council or of the Legislative Assembly;
(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
(d) A member of the Public service in the Ministry of Education;
(e) A person who ordinarily resides outside the Province.

Election Register:

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101 Sedgewick Building, from 13 to 27 February 1985, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, except during the noon hour.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 13 February 1985.

Term of Office:

Candidates elected to the Senate or the Board of Governors as full time students will take office on 1 May 1985 for one year. Those students elected must maintain their status as full time students during the term of office.

Voting:

Ballots are to be mailed to all members of the Student Association on 13 March, to be returned by noon on 27 March 1985.

Dated this 5th day of February, 1985.

R. Ferry
Registrar

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Cooked chemists?

by Lisa Langford
with CUP files

Radiation levels of university research labs and student safety came under scrutiny last month when two separate incidents sparked concern at UVic and Concordia University in Montreal.

Monday Magazine reported in December that high levels of radiation in a UVic chemistry lab could have led to lab shutdowns if Atomic Energy of Canada had been alerted. *Monday* intercepted an August 20 internal memo from Chemistry Chairperson Gerry Poulton to a UVic colleague which advocated safer handling of radioactive materials following a summer inspection which showed a sink and storage area in the lab were "very hot." Poulton later stated the "situation was quickly rectified. The health hazard was of a minor nature." All researchers at UVic are instructed in safe handling of radioactive materials. Poulton said the labs are inspected "as often as possible" and have "never been anywhere close" to the maximum permitted levels.

Concordia Cafeteria workers retrieved plastic trays from areas marked "authorized personnel only" and from at least one room with a radioactive warning on the door. A researcher who asked to remain unidentified said the trays, which students are now eating off of, were being used for "drug research, in labs where radioactive chemicals were in use, and biochemistry labs that were using them for mutating cultures on."

Robert Roy, Concordia's acting vice-rector academic, says the cafeteria's dishwashers can make the trays safe for regular use. Bill Tageau, Concordia's foods manager, blamed the problem on the researchers. "It's unprofessional on their part," per said. □

Packing their bags
83 vacancies in Res.

by Brenda Dunn

Unlike other years when students had to wait months to get a room in residence, there are now plenty of vacancies.

"We budget for 40 empty beds in the second term," said Mike Ramsay, Co-ordinator of Resident Student Affairs, "and right now we've got 83."

This compares to 36 vacancies last January out of 1,102 beds. About 70 per cent of the vacancies are in the women's dorms.

The shortage of students will incur an approximate $48,000 deficit for housing services this year and could cause residence fees to jump by as much as 18 per cent according to one source. Students currently pay $2,941 for a single room and $2,602 for a double, including board.

To help offset the deficit, Housing Services decided to clear an entire floor so it could be rented out for conferences, which are charged twice the amount students pay. Housing Services are hoping this will make up part of the money lost this year.

Housing has anticipated the move since before Christmas. According to Ramsay, there were two floors slated for possible relocation. Second Hodges floor in Lansdowne residence and first Emily Carr floor in Craigdarroch residence have been only partially full all year. Eleven out of 16 beds on second Hodges are filled and as of January, only 14 out of 24 beds were filled on first Emily Carr.

"We chose Emily Carr because it's close to the housing office and it's easy to direct people to it," Ramsay said. "We also want to do some construction in the washroom and put a divider down the middle of it so it can be used as a coed dorm next fall." Because of this, the 14 women on first Emily Carr had to move.

In a January 23 meeting with Ramsay and Manager Gavin Quiney, the students were given the option of staying on the floor and moving out whenever the first conference people arrived, or moving out immediately.

Students who were living in a double room with a roommate and couldn't be relocated in another double room were given a single room for the cost of a double. Housing services offered to reimburse students for the cost of phone reconnections and gave them as wide a choice of rooms as possible.

Former first Emily Carr resident Sue Towsley, said although it was a hassle having to move, housing services was fair.

"I feel I got a good deal out of it, although some girls didn't," per said.

"They had to put us all over the place and split up the floor," said Sue Cecchi. "We were getting really close. I can see their (Housing Services) point though, because residence is losing so much money. It's not fair to put that cost on other student's shoulders," per noted.

Another student, who did not want to be named, said per wasn't at all impressed with Housing Services actions. "There were lots of rumours when we got back (after Christmas) and it was hard to get a straight answer from them at first," per said.

Senior Resident Advisor for Craigdarroch women, Julie Backer said per felt bad the floor had to be split up, but if the move hadn't happened, it would mean much higher rates next year.

"We have to look at the thousand or so kids coming into res. next year," per pointed out. "A lot of the girls went into this with a selfish attitude instead of looking at the broader repercussions. All we're trying to do is cut down on residence fees."

According to Quiney, the decline in the numbers of res. students can't be attributed to any one thing. The decrease in the number of student loans and the general economic situation have both contributed.

"Right now there's a good market for living off residence," Quiney said. Per noted part of the decline could stem from the food problem they experienced in September. The bad publicity could have scared potential people away, Quiney said.

Ramsay, however, said the decrease in numbers was apparent even earlier. In August 1983 there was a waiting list of 250 for residence. In August 1984 the list was down to 80. In September 1984, there was no waiting list for women and only 10 to 12 names on the men's list. Quiney pointed out there have always been more women's than men's dorms in residence, but now, most of the men's dorms are full while the women's dorms are not. To counter this, some of the all women dorms, such as first Emily Carr Hall will be converted into co-ed floors to meet the demand from the male students. □

PC poster paranoia

by Anthony Cooney

Students who were curious or bored enough to brave the information blizzard on this week's bulletin boards, witnessed a case of "now you see me, now you don't."

Notice boards were briefly adorned with PC Youth posters. However, they were removed as quickly as they appeared. But not by any university authority, nor by members of the club who sponsored them.

The posters, contained some overtly critical commentary on Soviet economic and social practices, Cuban presence in Latin America, and one extolled the virtues of Henry Ford style capitalism. They seem to have fallen prey to Conservative opposition groups on campus. PC club president Dave Osselton would only speculate that certain unmentionable BOD types were behind it.

Osselton said the posters were designed to "raise club profile, spark discussion, and give an alternative point of view to the left wing monopoly" at this university.

The unauthorized removal of the posters has sparked a controversy which led to a CFUV editorial by VP Services Len Molden. In it, Molden, a member of the NDP, defended the right of the PC's to express their views.

AMS president Rosemin Keshvani said, "we abhor the unauthorized removal of posters."

"The whole thing is just silly," added director Barry Link. □

Seeking a single student voice

by Lyle Stewart

Despite getting lost, UVic's two delegates to the Canadian Federation of Students conference in Squamish, Barry Link and Sue Stroud did manage to have a productive semi-annual general meeting.

There was unanimous support for the Valentine's Day rally on the front lawns of the legislature with each institution promising to send representatives or hugh placards bearing the signatures of their students.

The topic of congruency was brought up by SFU. While institutions must belong to the provincial and federal levels of CFS at the same time, SFU felt more funds should be diverted to the provincial organization in B.C. to assist fieldworkers.

Guest speakers at the conference included John Church, a trustee from the Vancouver School Board and Tom Beardsly of College-Institute Educators Association. Beardsly's talk provided a positive and optimistic outlook in the CFS fight to defend education.

How to organize students into coherent, coordinated voices when lobbying MLA's was a major consideration at the conference. A provincial Day of Concern for education was organized for March 19.

John Church detailed the Kerrisdale annex closure controversy noting that in a staunch Socred riding, the government is losing support over its education policy and education is going to be a much larger issue in the next election. Church referred to the recent round of education cutbacks as "Jaws 2."

Stroud noted that while UVic isn't a member of CFS, we will receive benefits such as Travel Cuts, Student Saver, and Student Work Abroad programs "without doing the work."

"It's important to see students as a coalition instead of fractions," noted Stroud. "This was one of the biggest lessons of 'restraint' — it divided people." The divide and conquer tactics of the Bennett government "can't continue," per said.

"The basic reason [of the conference] was to share information and research to help each other with their problems and to coordinate political lobbying activity," concluded Link. □

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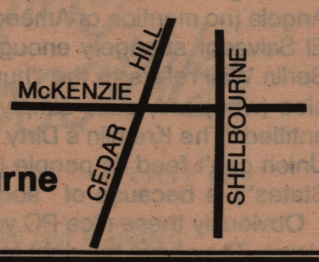

MEARES ISLAND FORUM

A Debate involving MacMillan Bloedel, School of Geography Students, and Environmental Students Association, with questions from the floor.
12 February, 12:30, SUB Theatre

EDITORIAL

Power play exposed

Last year the AMS Board of Directors said they were tired of having all the legal reponsibility for *the Martlet* and none of the editorial and financial control. So, in April 1984 they decided to hand over full publishing rights to *the Martlet* by negotiating a contract and subsidy. Great.

Then came VP Finance Michelle Aucoin who fit nicely into the hip pocket of AMS General Manager Dave balance-the-books-at-all-costs Clode. The two of them negotiated a contract and a subsidy on behalf of the AMS with the assumption that an autonomous *Martlet* would collapse within a year. Not so great.

Well we have collapsed, financially speaking, but only because Aucoin and Clode thought they had succeeded in writing off $21,000 by funding two former AMS services for the price of one.

The Martlet has reduced the AMS Production Shop's deficit by $10,000, hired twice the staff on the same salary as the AMS paid out last year, and given *the Martlet* a much needed facelift. Our current deficit is less now than it was last year when the AMS was running *the Martlet* and Production Shop. So who is fiscally responsible?

Now the BOD is pissed off because they still have all the legal responsibility for us and none of the editorial and financial control. But who was to blame for stalling our incorporation as a separate society fully responsible for its own debts? Who knowingly underfunded *the Martlet* and Production Shop? And who refused to inform the BOD of *the Martlet*'s objections to negotiations with the AMS?

Michelle Aucoin.

Aucoin and Clode have forcefully intervened and laid off one *Martlet* editor, cancelled the last two issues of the year, and increased our ad-to-news ratio to 50/50.

When asked if the BOD was going to ratify the decision Clode said the authority to terminate, lay off and/or cut salaries was his alone. The BOD gave power to the Publications Committee, the committee gave it to Aucoin, and she gave it to Clode.

When asked about the legality of enforcing retroactive lay offs and wage cuts, he said "whatever is legal is what we agree to in this office, more or less."

Power mongering? Financial blackmail? Perhaps. That's for the BOD to decide. All we ask is the BOD start using its collective strength to keep Aucoin and Clode in their place. Clode is not the government. He is only a liason between the administration and the AMS.

Aucoin is sabotaging *the Martlet*'s attempts to raise extra revenue. CFUV agreed to let us keep the proceeds from this week's Nomeansno dance at the Commons Block. Aucoin wants the money to go back into VP Programmes' coffers to offset losses sustained at earlier dances. Aucoin is now telling other services on campus how not to spend their money.

Wake up BOD, before fiscal fascism takes hold at UVic.□

Writing on the wall

For those who put them up...

Isn't democracy wonderful.

Recently some Progressive Conservative youth have been exercising their democratic right to free dissemination of information through a series of posters. One poster applauds "Henry Ford's genius and determination." Another features a "Latin America Watch" which includes news of Mexico and Cuba's new trade agreement, Columbian Sandinistas and Cuban troops in Angola (no mention of American trained troops in Guatemala and El Salvador strangely enough.) A poster with a drawing of the Berlin Wall refers to the "hundreds of millions within the Soviet bloc (who) are, quite simply, slaves." According to the poster entitled "The Kremlin's Dirty Little Secret" the reason the Soviet Union can't feed its people (unlike "free nations like the United States") is because of "socialist mismanagement."

Obviously these nice PC youths have the right to express their views. They have the right to perpetuate the anti-Communist line Mulroney and Reagan and Bennett all follow. After all, in a democracy the spread of fear and hatred of other political systems keeps us all thankful for our own and helps us ignore the hunger, repression and militarization right here in our own backyard.

For those who took them down...

While many students are critical of the extreme right wing view these posters put forward, tearing them down offers little in the way of constructive criticism. The people who engaged in this narrow-minded behavior only refute their own ideological credibility.

It is blatant hypocrisy to claim freedon of expression on one hand, and at the same time seek to silence that right in others.

IT'S GOT SO I DON'T EVEN HAVE TO SEE MY SHADOW ANYMORE; I JUST LOOK AT THE NEWS AND GO BACK DOWN MY HOLE . . .

Martletters To The Editor

Per-ceptions Abound

Editors:

I was somewhat surprised to see that you have replaced all occurrences of male and female pronouns with the word PER. Surely you must have realized that per is merely a suffix to SON. There is no perdaughter listed in the OED. You should have chosen more wisely.

Surely a neuter word is more in order. My first thought was the word 'pedestal.' This word, however, has its shortcomings. I see it being used to rank people; some would be pedestals, others foot-stools, and still others overturned buckets. I think that it would be better to bring everyone down to the same level — refer to them as DUNG. . . .

James Knox

Editors:

Bravo UVic!

I think it exceptional that our university newspaper pioneer a non sexist distribution by substituting per (short for person) for the pronouns, his and her. This is a positive beginning reflecting our increasingly expanding non-sexist attitude prevailing on our campus. Let's set the pace!

S. Hauth

Editors:

The *Martlet,* in introducing their new word, *per*, gave me a new, though confused, outlook on life. In the last issue it said, "the use of such terms as 'he' and 'his' when referring to people reinforces the assumption that all people are male." Gee, previously I had thought that only males were people and that females were just sexual objects. The *Martlet* also assured me that this confusion need not ever happen again. The article said that the "use of *per* eliminates this assumption."

The *Martlet* article cleared up something else as well. Ever wonder why certain names are always tied to one sex? I used to write to those medical columns in the paper to ask them if I might have grown up female rather than male if my parents had named me Diane. Those papers never replied, but the *Martlet* made it clear: "A name in and by itself does not create or define sexual identity."

I'm still a little confused. Later in the article it said, "The sex of a person in a story has no bearing on it once the person has been named." I guess a person's name still plays some obscure role in determining their sex. This leads me to wonder if a person who goes through a sex change would change their name before or after the operation. Perhaps a forthcoming issue of the *Martlet* could discuss this.

David Galbraith

Editors:

I am writing to show my support for the *Martlet's* experimentation with the non-sexist gender neutral pronoun "per." The *Martlet* shows an appreciation for the need to promote awareness of the sexism inherent in languages. It is not until "per" is placed into the text that one becomes fully cognizant of the frequency that gender specific pronouns, often irrelevant to the context of the story, are used. I applaud your bold attack on obsolescence.

S. Pope

Editors:

I find it encouraging that you have addressed the insidious and socially corrupting problem of gender-linked pronouns. However, I feel that the use of "per" which you suggest is inadequate; it merely skirts the gender issue without eradicating the problem in total. Why not take a less frivolous and more immutable form of action? I say, remove all sexual organs from new born children — why, in no time at all the language will naturally evolve toward a genderless design.

K. Cornborough

Editors:

It seems to me that Lisa Langford (in PERfect solution) may be confusing sexual identity with gender. At least, by per definition, sexual identity reads as sexual persuasion, a category we can honestly apply to five or more individual preferences, unlike gender distinction for which we acknowledge the recognized three — male, females, and lucky you...

Gary B. Kines

Editors:

I am writing to thank the *Martlet* for undertaking the trial use of "per" as a universal pronoun. This is a much appreciated step toward the recognition of a need to equalize the educational experience for female and male students and to provide a less sexist environment for other women on campus.

Sexist language such as the generic use of "man" and the ubiquitous masculine pronoun reduces opportunities for women in many ways — the student, he; the applicant, he; diminishes the ability to conceptualize the student, she; the applicant, she; the professor, she; the dean, she; the president, she.

A shopper intent on the purchase of "Kleenex" is much less likely to buy "Scotties." I hope "per" becomes permanent.

Joan Graves

Editors:

I am writing regarding the ridiculous adoption of the pronoun "per" instead of "he" or "she." I do appreciate the philosophy behind such a move, but it reeks of ignorance and irresponsibility. If you start fucking with the language, the language will start fucking with you.

I believe explicitly in the evolution of the language, but I do not approve of changing it in ignorant and haphazard ways, just for the sake of change. Vagueness and sloppiness in language leads to the same in thought; it eventually leads to a breakdown of communication which is the root of all violence between men (and women). I strongly urge you to read George Orwell's essay, "Politics and the English Language" where he quite lucidly points out the atrocities of the misuse and abuse of langage....

Simon McAslan

Editors:

I am writing in response to the trial usage of the new non-sexist pronoun, "per." I think it's a shame that whole issue of "sexual identiy" has reached this height. After trying to read articles in the January 24 issue of the *Martlet*, I found "per" far more disruptive in the flow of reading than "his/her."

. . . Using "per" takes away the entire point of the identity

the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Quote of the Week:
"(The Western governments) have become complacent and are blindly led down the middle of the road with one foot in the socialist brothel, and the other tengled in the veil of facist supremecy." (sic.)
— *The John Galt*

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More Letters

issue. There is no identity at all, nothing at all to indicate any gender distinction. It's pretty sad that the feminists have carried their crusade to such sorry extremes. What is it with them? Are they so insecure about their identities that they feel they must resort to measures such as this?

Angela Wirtz

Editors:

The question at hand is: will "per" be an adequate pronoun? If one believes, as I do, that the gender of the subject or object in any given context is an important piece of information, then one must conclude that "per" is inadequate on account of its failure to provide this information. ...

The basic ethical point here is that not all of us may agree with the 'de-sexing' of human affairs, and any unilateral attempt to change the language to this end is nothing more than the bullying of a minority trying to decree how the rest of us should view the world....

Tony Roy

Editors:

Re: PERfect Solution (the Martlet, January 24), I think many of your readers will find this "brave experiment" just another tedious exercise in dehumanizing all of us by removing the final vestiges of personality. Secondly, "per" has already been allocated for a variety of purposes in the English language. It might be clumsy to read a sentence ending: " '...and so it is incomplete, per se,' per said." Thirdly, I don't think we use the language as a vehicle to argue why we used the words we used, but rather to communicate with each other. ...

It's a shame that some strident feminist don't realize that much of what they propose doesn't help humanity, it merely dehumanizes us further.

J. Digby Fodden

Editors:

"Per" may well have its linguistic roots in "person," but your claim to its gender neutrality seems a mere pertense. In English, "person" has persistent associations with the feminine gender which it possesses in its Latin origin "persona," and retains through its Germanic (die Person) and French (la personne) transmissions into modern English. In 18th century English literature, "person," when referring to a human body, 99 per cent of the time means a female human body. In addition, your pronoun "per" calls to mind a perdominantly feminine accoutrement, otherwise known as a handbag. Then there is the whole business of perstitution, as well as the sound women make when you stroke them....

B. Burkhardt
R.R. Einarsson
Society for the Pervention of Sexist Abuse of Language

Editors:

Perhaps the gender consequences of reducing "person" to "per" are worth considering. When "son" (male) is deleted the remaining "per" syllable is both visually and sonically female (as in "her"). Kittens (felinely female, by association) purr. On these and other counts "per" is clearly anti-male and thus no less sexist than current usage....

Per contra, I consider sexism is more likely to be eliminated by a one-to-one changing of hearts and minds than by arbitrary language distortions which are not only trivial but also as likely to hurt as to hinder the cause.

(Prof.) J. Douglas Perteous
(Porteous)

Editors:

Per your use of per: the undersigned persons are of the persuasion that your perpetual use of the new pronoun "per" is perfectly perverse, perplexing, and may be pernicious for the *Martlet's* future fate. We hope this perilous literary performance is not a permanent change as it perverts the paper. We would perfer a selective use of per and hope that, following this persuasive letter, this pronoun will not pervade the entire paper but will be restricted to conditions which would otherwise be truly sexist.

Margot Braacx and
Edwin Hollinger

Editors:

This per justnowtimewise regretfulwise unbellyfeels usage "per", over "he/she/it"; this per (like all pers) bellyfeels englishwise usage "he" over "he/she/it" sounds squaremindwise and sexist. Problem: usage "per" sounds doubleplusduckspeaking.

But, backwardlooking timewise, usage "you" and other nowtimewise proforms were reffed unwords and bellyfeeled unspeak or doubleplusduckspeak. Time moves and speaking with time. ...

When/if trial of usage "per" suceeds or unsuceeds, all pers benefit; if only goodthinkfulwise, is doubleplusgood.

Sam Archer

Editors:

Each as per per taste: while generally sympathetic to the causes supported by *Martlet*, I take exception to the editors' use of "per" to replace pronouns and possessive nouns thought to contain sexual bias. The word "per" already has other meanings, as in the phrases "as per plan" and '1,000 dollars per year." There is some danger of ambiguity; even in those cases where there is not, the proposed substitution will have a distracting, disruptive effect on the reader. In the last resort, "his or her" (or "her and his") are less clumsy than "per."

... Is it really worth mutilating the English language in order to make a point about sexist bias?

James Chater

Martlet publishes propaganda

Editors:

...As shocking as it may sound, the *Martlet* editors have been using . 'y money to espouse their views to UVic students, both directly through AMS funding and indirectly through my support of *Martlet* advertisers. The editors themselves have said that the *Martlet* is a "service (students) PAID for and expect." Indeed, we are not receiving this service, however, it isn't because of the AMS cutbacks.

Freedom of the press is a wonderful thing and you are free to report all of the facts which are relevant to topics which concern students, but not to, in effect, *steal* the funds which I have given you to keep me informed and use them to publish propaganda.

Kevin J. Kennedy

Martlet is essential

Editors:

It is my understanding that the *Martlet* has been requested to reduce its deficit, and is proposing to do so by shortening the length of each issue to twelve (12) pages. This represents a very serious attempt by the *Martlet* towards balancing its budget, although it is very disappointing to see these reductions to news etc.

We now understand that further reductions will be requested, and if this is so we want to be sure that members of the AMS Board of Directors bear in mind the following points.

1. Any proposed cuts to the *Martlet* operations must be made by the Editors with the approval of the Staff and the Interim Board of Trustees. The Editors and staff have the intense practical experience of producing a successful and highly respected student newspaper. They really know what is involved. They must make the practical decisions about what the budget priorities are.

2. It is very important that the *Martlet* appear *every week* inorder to fulfill its many functions on our campus. The *Martlet* provides an essential organ of news, issues and upcoming events. It stimulates, and provides a muchneeded forum for ideas and opinions of direct relevance to students. It safeguards the students' interests. In fulfilling all of these functions, the *Martlet* is part of the informal networking process on campus which keeps us in tune with each other and builds a genuine sense of community....

Josephine Adams (Ph.D.)
B.C. PIRG

PIRG rent is double jeopardy

Editors:

As students we find the motion to charge $5.00 per square foot to B.C. PIRG for rental of room 144 in the SUB to be reprehensible and unrepresentative of the wishes of the students. The continued attack by some members of the AMS against a student-funded, student-requested service is childish, vindictive and silly.

Considering that B.C. PIRG received a bigger yes vote in the last election that it did in the first it is clear that students on this campus are fully behind PIRG. Why must the AMS continue to contradict the wishes of the students? Now our fees, which we voted to pay to PIRG, will be partly used to pay the AMS which already collects its own fees from us! Is this not in law called double jeopardy and in life known as a double standard, or simple hypocrisy?

Tara Todd-Macdonald
Cathy Novak
Sue Stroud
Bernard Von Scholmann
Alan Bullen
Henry L. Frew

Mega-vitamins may be toxic

Editors:

It has been scientifically proven that excess dosages of both fat and water soluble vitamins can be toxic to the body (ref: Introductory Nutrition, H. Guthrie, fifth edition). Because of the risks invovled, it is important that megadoses of vitamins be avoided and if supplements are thought to be needed, a physician should be consulted....

The title of this column "Heal Thyself" is obviously contradictory to the content of the article "With Mega-Vitamins" and therefore the editors are responsible for this potentially harmful information. I would hope that this column, in the future, could be used to provide information on scientifically documented health issues.

Sharon Cuming

Continued on next page

Letter Policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

The students' *choice*

Do you want the *Martlet* to continue using the non-sexist pronoun "per" in place of he/she and his/her for the remainder of this publishing year?

☐ YES

☐ NO

Your response will guide the staff's decision to continue or discontinue.

Please drop this ballot off at the *Martlet* office in SUB Room 107 before noon, Monday, February 11. Thank you.

More Letters

PC club censored

Editors:

The UVic PC Club recently conducted a poster-blitz. Unfortunately, our contribution to the dialogue of ideas on campus was not appreciated by some. It seems certain individuals feel they have the right to determine what ideas students are to be exposed to. Our posters were torn down and defaced as fast as they could be put up. I now know that a member of the BOD took a leading role in this.

We were also publicly charged with distributing "hate literature" against the USSR by AMS President Rosemin Keshvani, over CKDA radio. In addition, our club is under investigation by the AMS and our right to use the bulletin boards is being questioned. I have challenged Rosemin to give one example of anything "hateful" in our posters. She could not.

We are clearly the victims of a blatant double standard. It is no secret that the AMS is controlled by leftists. Our only crime is in challenging their naive view of socialism and the USSR. Our bottom line is freedom of expression and a balance of philosophies on campus. Their bottom line is censorship of ideas — based on their own biases. A university is no place for censorship of ideas.

Dave Osselton
President, UVic PC Club

PC blames Left, again

Editors:

On Monday, January 14 a dedicated group of members of the UVic Progressive Conservative Club executed a mini-blitz of properly stamped and approved posters in order to make our presence on campus known. By Wednesday many of our posters had been torn down and others defaced.

This, of course, makes me angry, but I do understand it. I understand that the Left on campus (who I presume did these things) is just following in the general tradition of the Left in not tolerating opposing points of view. I understand that they are just imitating other leftist anti-free speech precedents in the USSR, Warsaw Pact, PROC, Cuba (whose prisons hold more poets than murderers), Nicaragua, and even early Nazi Germany (National *Socialists*, remember?). I understand that the people who did this are only in line with other Canadian groups on the left who do their best to shout down or harass conservative questioners at their "public information" rallies etc.

Thus I and my fellow Tories understand why they have done this, but that doesn't mean that we condone it. What was done is low and foul and not worthy of people who believe in democracy. . . . Therefore I, as do all the Tories on campus, demand a proper apology from the perpetrators of this assault on Canada's long tradition of free and active political debate. A lack of such an apology will only confirm my assertions.

Michael S. Cummings

Couvelier clarifies office

Editors:

I have received considerable comment as a consequence of the headline in your January 10 edition "Saanich Mayor Believes in Jewish Conspiracy." As a Founding Director of the Local Chapter of Canadian Council of Christians and Jews, I trust you might appreciate my embarassment and concern for this erroneous headline.

You surely must know the difference between Mayor and Acting Mayor. Our policy in Saanich Municipality has been to assign the Acting Mayor role for three month periods to the four senior aldermen annually. I am pleased that Council have consistently followed that practice, irrespective of any ideological bias held by individuals. It is, after all, the citizens of the Municipality who provide the mandate for Council membership.

Mel Couvelier,
Mayor

Terrorism redefined

Editors:

Two adjacent articles in the Jan. 24 *Emily* illustrate the contradictory ethics of people who become so agitated by a perceived wrong that they behave violently.

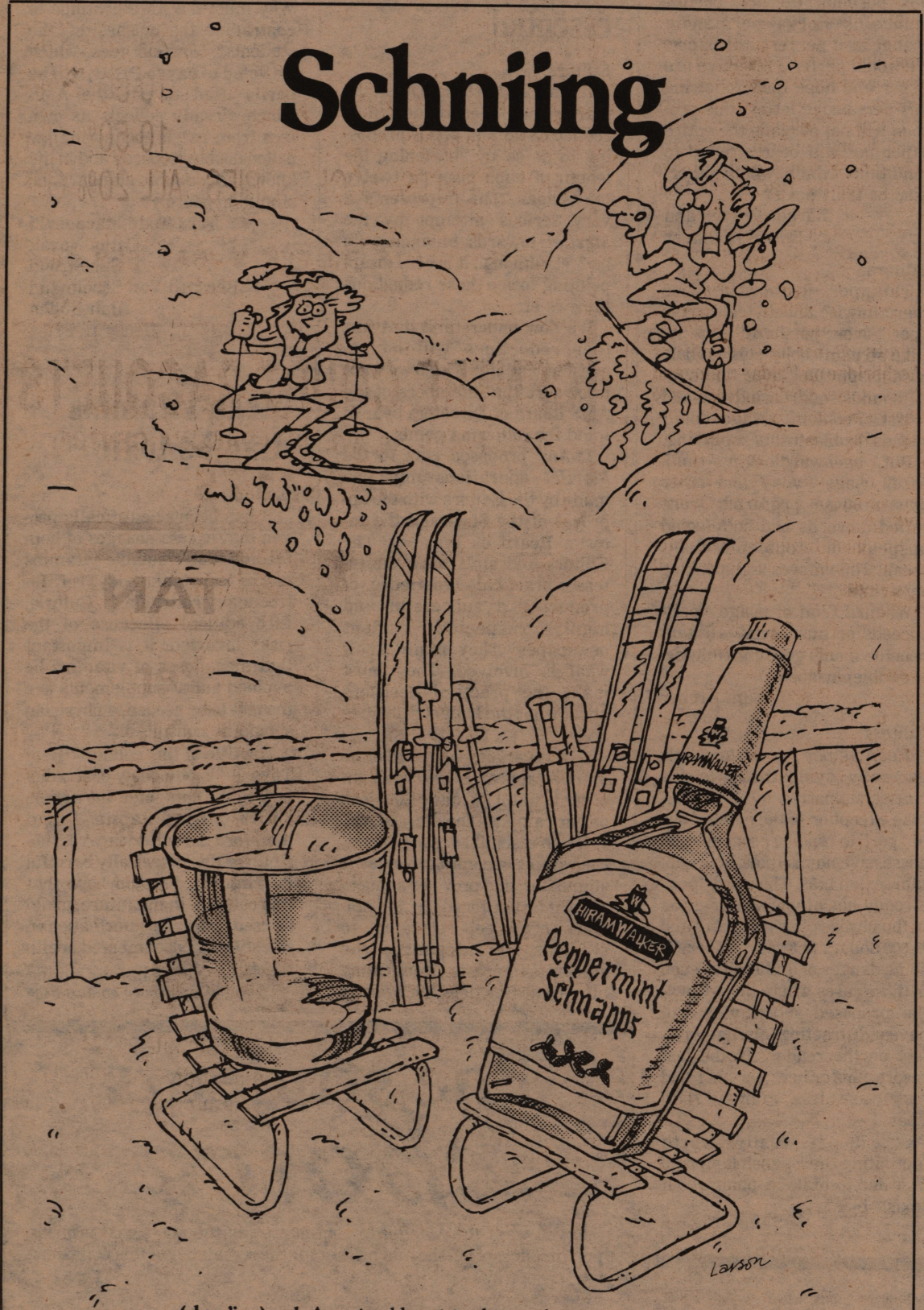
Corinne Mol's article, "The Wimmin's Fire Brigade," concludes, "As Anne Hansen said, 'the important thing is that the above ground and underground [resistance] support one another'." Are we to agree that those who educate, prosecute and lobby should support those who destroy property and endanger lives?

Attention is drawn to the bombings' "good" effects; one store "closed in fear of getting hit." We are informed that it was a biased press that labelled the bombers as terrorists.

Right next door, Sage Sinats provides us with a definition of terrorism; "the use of violence, terror and intimidation to achieve an end." I think violent destruction of property resulting in a business closing in fear might qualify as violence and intimidation that achieved its end.

Meanwhile anti-abortion firebombers apparently feel such a duty to protect fetal lives that they too, must endanger adult ones. Sinats characterizes anti-

Continued on page 16.



(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

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SPORT

Vikings soccer is alive and well and tying a lot of matches. UVic came up with a rare 2-1 victory over Vantreights in Jackson Cup play Sunday at Centennial. Fourth in VISL standings, UVic has tied six of their last seven games, but haven't lost since September. Rick Jaskens and Greg Keins tallied for the Vikes Sunday. UVic plays first place Athletics Saturday at Royal Athletic Park. Kick off is 2:15.

photo by Norm LeBus

Homestand good to Vikes

by Rodd McCormick

If you were not at the UVic McKinnon Gym on Saturday night then you may well have missed the volleyball event of the year.

Both the Vikette and the Viking volleyball teams put on incredible displays of entertaining athletic prowess as the Vikettes took the top Canada West women's team, the University of Calgary Dinnies, to the maximum five games, and the Vikings took over second place in their conference from the U. of C. Dinos.

Still clinging to the wild card berth into the CIAU Nationals, the Vikettes demonstrated poise and ability in their loss to Calgary. With four matches remaining in the season, UVic's performance this past weekend should improve their wild card chances. "We'll have to come up with strong performances in the remaining games, and with two wins over the UBC in the final week of play we will definitely be considered for one of the two wild card berths into the Nationals," says assistant coach Doug Reimer.

The Vikettes also went to five games against the University of Lethbridge on Friday night, and the victory added another tally to the Vikette win column. The Vikettes now stand at 5-6 behind Calgary, Saskatchewan and UBC. Four of the top six ranked teams in the nation are from Canada West.

Shannon Lazertte, Kim McLean and Jill Fougner were all standouts for the Vikettes.

Ranked third in Canada, the Vikes lived up to their billing Friday with a straight games shutout of Lethbridge. UVic completed their double header with an impressive victory over the previous tenants of second place. The University of Calgary fell in front of the most vocal volleyball crowd ever to support the Vikings.

Nearly 800 fans watched with anticipation as the Vikings put on a dismal performance in the first game, going down 15-4. When some of the fans headed for the door, the Vikings soared to revenge almost immediately, leading 10-2 in the second game. From there the Vikings never looked back. Owen Schoenberger came up with an outstanding performance, and was supported by the all-star cast of Brian Gatzke, Mike Sapic, and Olaf Juergensen. The Vikes looked awesome in their comeback victory, and are building momentum for the weekend ahead.

This week the UVic teams play the University of Saskatchewan on Friday night and the University of Alberta Saturday. Friday is Hawaiian night with prizes going to groups of cheering "Hawaiians." The teams will be primed for the tough competition from the Prairies and look forward to continued support from the UVic crowds.□

Prairie storm hits Vikings

by Norm LeBus

Varsity basketball co-starred in a televised twin bill on National TV last weekend, as UVic teams flashing winning smiles and cosmetic facials cruised to TSN victories over Calgary Friday. Saturday night saw the Vikettes perform an Academy curtain call, while the Vikings witnessed a melodrama of ineptitude featuring Lethbridge basketball officials.

In quieter times Friday, a second half surge of defense and offensive execution led UVic from a 29-28 half time deficit against Calgary. Prime time performers Lloyd Scrubb and Cord Clemens paced UVic's comeback as Scrubb's open court speed fueled the Vikes transition game and Clemen's height advantage inside was obvious. Fast break catalyst Scrubb finished with 12 second half points while Clemens dominated the lane for 19 points and 11 rebounds.

At Lethbridge, both teams' defenses were effective Saturday as the Pronghorns shut off UVic's inside game with a half court trap. With Lethbridge applying steady pressure, UVic's backcourt was unable to get the ball inside to execute the Vikes timing-oriented offense.

With the UVic men out of synch the whole game, one shot the Vikings did execute was forward David Sheehan's last second lay-in to tie the game. However, a travelling call voided overtime and the credibility of prairie referees. The Pronghorns escaped with a 74-72 *steal*.

Now 3-2 in conference play, the Vikes are in dire need of victories in Saskatchewan and Alberta to retain their eighth straight Canada West title. "If we don't win both this weekend, it's history for Canada West," mused coach Ken Shields. But don't close the book yet. As hosts of the Western Regional tournament March 8-9, UVic could conceivably lose their remaining five games and still qualify for post season play. Call it the Golden Bear Effect.

UVic women didn't have any guarantees of post season action when Canada Wests started in January, but things look relatively safe now for Canada's number one ranked team. The Vikettes knocked off Calgary and Lethbridge last weekend to run their conference record to 7-0.

With Sandy Espeseth and Susie Neil approaching peak form, the Vikettes appear to be priming for post season play. Neil scored 20 points in Friday's TSN broadcast, while Espeseth reasserted per open court prowness with 24 points in UVic's 84-63 rub out of third ranked Lethbridge. While standouts Lori Clarke and Sandy Chambers remain solid, the improved play of Sandy Potthier impressed coach Kathy Shields, who added, "the Lethbridge game was our best of the year."

Following UVic's stellar performance only Alberta still has hopes of taking Canada West, currently second at 5-2. Shields comments on the upcoming weekend. "We've got a good step in the door for first place, but Saturday (Alberta) is the one that will do it," per says. After shutting the door this Saturday, only three weeks remain for the Vikettes to turn out the lights on National title number four.

Saskatchewan (bring the No Doze) is also on the Vikettes slate this weekend.□

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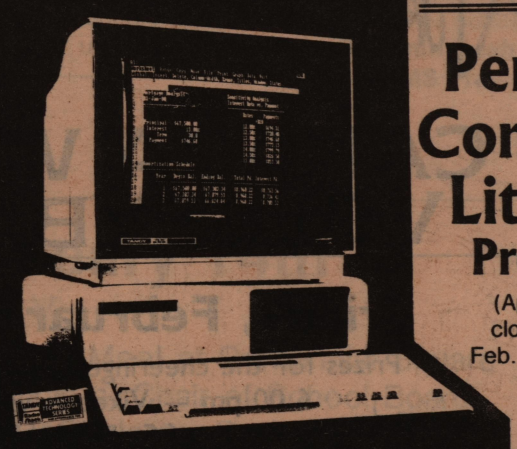

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SPORT

Cross-country

Racers bound for Europe

by Michael Timney

Beacon Hill Park has many moods. For the national cross country championships last Saturday it was notably festive. Red and white marker tape traced a 2400 meter loop at the base of Beacon Hill from the southeast past Dallas Road to the southwest and back. Bullhorn in hand, race director and Vikes coach Ron Bowker kept the crowd of 700 posted as the runners snaked in and out of view around the course.

Twenty one athletes from St. Johns to Victoria have now been selected to represent Canada at the World Championships in Portugal. To the satisfaction of the home town crowd Vikes Debbie Scott, Ulla Marquette and Carey Nelson all qualified. In a tough finishing sprint the cheering crowd saw team mate Karen Rainy just miss making the women's team.

The junior men's title was taken by Hamilton's Greg Anderson in 22 minutes 25 seconds with a strong performance forshadowing Scott's command of the women's field. The sole junior running for the Vikes, Ken Wilmshurst, finished 21st racing the seven kilometers in 24 minutes 22 seconds.

Following the junior's race, Debbie Scott added to a string of recent triumphs, running away from the pack to take the women's gold. The fastest woman running cross-country in Canada today, she smoothly accelerated from the mile mark onward. In characteristically gentle tones Scott understates the exceptional, "the first mile felt pretty easy, at the top of the hill I started to pull away." Scott finished 24 seconds ahead of silver medalist Ulla Marquette.

photo by Mike Timney

Haven't I been here before? A grimacing Carey Nelson ponders the perils of speaking Portugese.

Coach Bowker has described team mates Marquette and Rainey as "competitive runners, either of whom could score." Marquette came in four seconds up on third place Angela Chalmers. Coming off of injuries, Rainey was just outside the top six picked for Portugal.

Rainey had moved up through the pack to sixth place with only 50 metres to go when former Vike Sandi Rettie of Winnipeg sprinted. "I knew it was Karen and I hated to do it," said Rettie. "But I'm not getting any younger and I thought, 'If I'm going to do anything this is the time'."

Speaking of Rainey, coach Bowker exclaimed "I can't believe that kid...it's been a month since per had a quality workout... what per was running on was pure heart."

The men's gold was taken by Memorial University's Paul McCloy for the second year after a race-long battle with two American runners. The fourth finisher and second Canadian was Ottawa native Marc Olsen of Stanford University. Vike Carey Nelson took the bronze, also for the second straight year.

"I ran my own race," said Nelson. "I knew from the start that I'd be qualifying, so I went out easy and moved up through the pack." Still per cry as he crashed over the finish line left little doubt per had raced for gold. Composed before the TV cameras after the race, the third fastest man in the country mused, "I've got a few years yet, I've got to work on my speed now."

At the award ceremony where all the athletes were excitedly talking about Europe, Nelson popped a piece of brie to per mouth from a heaped plate and added "my Portugese needs improving too, all I can order now is rice and sausage."

The World Championships are March 24.□

Squashed!

by Wendy Laing

An enthusiastic game of squash, with pizza and a dance to replenish the energy...what more could you ask for? One hundred and fifty UVic students, staff and local aficionados were highly satisfied with UVic's annual Open Squash Trounament held January 31 to February 3.

One of the largest squash tournaments ever on campus, recreation services co-ordinator Wayne Pealo described it as "very successful," adding it was encouraging to see the impressive student enrollment. Pealo commented on the abundance of D level squash participants who accepted the challenge.

Smatterings of top quality A level competitors were exciting to see. UVic squash courts are the North American size compared to the larger international court used by A players.

The tournament was a smash off the courts as well, concluding with pizza and dancing, thanks to event organizers Laura Bruce, Karen Chad and the sponsorship of Labatt's.

Men's winners were: Bob Ballinger (A), Ross Ferguson (B), Lester Pigot (C), Matthew Monkman (D) and Steve Majocha (novice), with Jo-Ann Gallagher (C/D) and Mona Jamen (novice) picking up the women's titles. Russ Klein was tournament sportsman.□

Swimmers impress

After the first two days of the four day Canadian Winter Swimming Championships in Calgary, members of the Vikes Swim Team came up with impressive showings. The UVic swimmers are in Alberta representing their individual club affiliations as the Vikes did not send a team.

Following the first day of competition, Olympian Wayne Kelly took a silver medal in the 200 freestyle, followed closely by Vikes teammate Rod Archibald. Kelly also placed sixth in the 100 free, while brother Jon Kelly had a strong performance in the 400 IM, finishing second to World and Olympic champion Alex Baumann.

In other opening action (the meet was still on at press time) freshman Rod Archibald turned in another fantastic performance, placing fourth in the 400 IM, while fellow frosh Pamela Rai took sixth in the 100 Free and posted per best time in winning the consolation final of the 200 free.

Results in the meet to date auger well for a good showing by Vikes swimmers at the upcoming Canada West Meet in Calgary February 14 - 16, and the National Championships at Brock University March 1 - 3.□

UVic Vikings

VOLLEYBALL

CANADA WEST VOLLEYBALL

Friday, February 8th

Prizes for the cheeringest Hawaiians!

Hawaiian Night!

6:00 pm — Vikettes vs University of Saskatchewan No. 2 in Canada West

8:00 p.m. — Vikings vs University of Saskatchewan No. 1 in Canada West

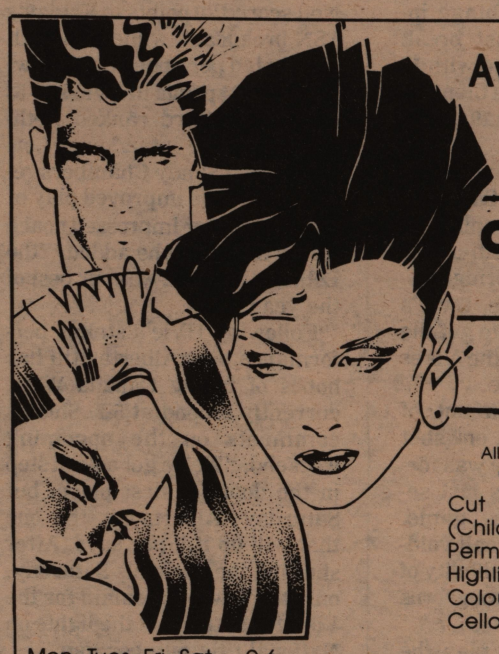
Saturday, February 9th

6:00 pm
Vikettes vs University of Alberta
8:00 pm
Vikings vs University of Alberta

Social and Dance
— SUB Upper Lounge —

McKINNON GYMNASIUM
UVic Students FREE
with student card

Viks



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UNIVERSITY OF VICTORIA

EDUCATION WEEK

The time has come for all of us to justify University Education. Through open dialogue and public awareness, we must explain the need for post-secondary education. Next week is education week. Support your university.

Rosemin Keshvani
AMS President

February 12th
SUB Upper Lounge
OPEN EDUCATION FORUM
Dr. Howard Petch
Mayor Peter Pollen
Rosemin Keshvani, AMS President
Don Sutherland, GSS
Dr. Pfaffenberger, Faculty Ass. President

February 11th, 12th, & 13th
LETTER-WRITING DAYS
Write-in response to McGeer's letter tables will be set up.
see: Letters to Editor

February 14th
RALLY
12 Noon - Meet at Centennial Square
Carol Pickup, Chair of School Board
Mavis DeGirolomo, Prez. GVTA

12:30
March To Legislature

1 - 1:30
Terry Hunt, Chair Pacific Region CFS
Lorne Nicholson, NDP Education Critic
Gordon Shrimpton

1 - 2:30
Profs will hold classes on lawns of Legislature

Alliance To Defend Education

For Your Pleasure

"Art is like kissing"

by Amy Melmock

A Seattle cartoonist whose work has inspired both adoration and abuse from Victorians, hit the stage at Open Space last Saturday night. Introduced by *Monday* editor Peter Ladner as "The Queen of the Cat-box Liners" the one and only Lynda J. Barry dragged a packed house full of admirers through a high spirited and revealing tour of per life and work.

The crowd greeted per slide show of scratchy, insane renderings of humanity with knowing appreciation. Favourite cartoons like "Skin Care", "Friendship", "Jungle Adventure", and "Perfect Love", were accompanied by Barry's non-stop dialogues on family life, art, and sex.

Barry described per early memories of growing up in "a multi-ethnic community"; wanting to be the only white "soul mama" on the block, taking Hawaiian dance lessons from a lady with arthritis, and per secret fantasy to become (or at least date) the Man from Uncle. After outgrowing the idea of becoming either a stewardess or a pimp (they had the best cars), Barry went to University to study Renaissance History, per finally landed in the Fine Arts. Cartooning was a way of breaking away from the conventions of the art gallery, which per compared to "an intensive care unit", a place where you know someone is about to die.

Barry's "painting" slides were far from subdued, and offered an alternate glimpse of per seemingly limitless imagination. On the serious side, "The Nine Houses of Torment" presented Barry's vision of the barriers to self-fulfillment, while "The Ten Commandments" was a hilarious punk version of traditional rights and wrongs.

Barry saved per best work till the last, reading the text of *Naked Ladies, Naked Ladies, Naked Ladies*. Per new book examines how kids discover "nakedness" through a strange mixture of images ranging from Porky Pig, National Geographic, Barbie and Ken, and the illicit *Playboy* bunny. Barry then exploded our myths about "Naked Ladies" by showing per own set of nude playing cards; painted ladies who ranged from bland to boisterous to bizarre.

How did the girl who grew up looking like "Alfred E. Newman," wind up being a celebrity at age 29? Barry isn't sure herself.

"I was being published before I even knew it," said Barry in a Sunday morning interview with the *Martlet*. "One day I decided to get all the newspapers I could together and see how many times my work was being reproduced a day. I got about a third of the way through and thought 'what will I do when I find out? Blow a tuba around my apartment?' The less I think about my work the better it gets."

photo by Dina Van Hahn

Cartoonist Lynda J. Barry at Open Space

The offstage Barry is ruled by a combination of common sense and intuition. Per primary source of criticism comes from per family.

"My little brothers are like my consciousness. They keep me in touch with reality. After you've been 'educated' you're not as free, but my brothers are totally spontaneous. They'll ask me to explain my art to them during the next T.V. commercial."

"Art," says a straight-forward Barry "is like kissing. It should come naturally." Per sees per lectures as an extension of this relaxed feeling.

"When a lecture is going well and I'm feeling good, something happens between me and the audience, it's like lightning. I say things I never thought I could say."

Expect the unexpected from Lynda Barry. "Once someone knows what you're doing it's useless." per says. Barry sees more writing projects and another series of paintings as per next goal. "I want to do a series on strippers, something that would tell people that these women have a life outside their act. I'll paint them being screamed at by their managers, or getting dressed in the same old costume. The last painting will show a large woman trying to put on a tiny pair of shoes. Shoes are really indicative of the way society sees women. They're always too small."□

"THE YEAR'S MOST COMPELLING LOVE STORY..."
Diane Keaton's finest performance."
—Jack Mathews, USA TODAY
"Mel Gibson is superb."
—Pauline Kael, NEW YORKER MAGAZINE
"Powerfully acted."
—Rex Reed, THE NEW YORK POST
"A near-perfect movie."
—Peter Rainer, LOS ANGELES HERALD EXAMINER
"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."
—Gene Shalit, NBC-TV, TODAY SHOW
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MATURE

Faculty recital gets jazzy

by Audrey McClellan

The piano-violin duo Robin Wood and Paul Kling, is one of Victoria's musical treasures. The duo did not disappoint the capacity audience at UVic's Faculty Recital last Friday night. The program, made up of four sonatinas, was an ideal antidote for a wintry evening.

Schubert's *Sonatina* from Opus 137 was a soothing opener, featuring effortlessly flowing phrases from the violin, especially in the middle andante movement. The final allegro vivace was frisky, and the performers played it with real enjoyment.

The sonatina by Pavel Borkovec was more dissonant, jazzy with ragged rhythms, but the sostenuto featured melodies as enchanting as any in the Schubert. This piece brought the piano into the spotlight, playing as an equal partner, rather than an accompaniment to the violin.

In the *Sonatina* by Josef Garai the interplay of piano and violin was more prominent. Kling and Wood carried it off superbly — a model demonstration of ensemble playing. The comic third movement, which sounded like a game of cat-and-mouse, stood out.

A four-movement sonatina by Antonin Dvorak concluded the program. A weaving of Czechoslovakian folk melodies, it was alternately wistful and exuberant, with a wild dance for the finale.

The audience brought the performers back for four bows and an encore. Kling and Wood reprised the allegro vivace from the Schubert sonatina, giving it a more relaxed and playful reading.□

by David Woodley

The Metropolitan Diner
1715 Government Street

Just north of Fisgard in a towering old brick building on the fringe of Chinatown, the "Metropolitan Diner" offers a California style ambiance with ceiling fans, pastel colours and soft jazz music.

The menu offers a unique and wide variety of salads, soups, pastas and other main entrees at reasonable prices. Most lunches are under $5.00 and dinner dishes range from about $5.00 to $11.95.

We started off by splitting a large and well-garnished Ceasar Salad with crispy croutons ($3.30). A complimentary platter of fresh bread came with the meal.

My dinner companion was pleased with the evening's special; an egg and spinach feticcini with sweet peas, shrimp, and a creme fouettee ($6.85). I ordered the "Rabbit Chasseur" ($9.85), made with a cream sauce of thyme, tomatoes, garlic, red wine and a hint of cognac, plus vegetables and rice. There was almost too much sauce on the plate and it could have been warmer, but it was delicious.

Displayed in a counter were cakes and other desserts. We had to "pass" on these since our main course had been so filling. Behind the counter are ovens where you can watch your meal being prepared. One can choose from an extensive selection of imported beers and expensive wines.

We found the service to be prompt and courteous. The entire dinner for two including a bottle of Moreau Blanc ($8.45) and coffee came to $31.72. The Metro is open every day for lunch and dinner (11:30 to 2:30 and 5:30 on) except for Tuesday nights.□

For Your Pleasure

Hollywood apartheid

The Brother From Another Planet
Written & Directed by John Sayles
Oak Bay Cinema

by Ken Eisner

Hollywood has never cared very much about Black folks. From the shoe-polish stereotypes of "Birth of A Nation" to the subtler big-budget racism of "Cotton Club," the people that have given endless sweat and inspiration to our culture have been treated as little more than colourful backdrops for the bland talents of "real" characters.

The cynical assumption that a mainstream audience can only be absorbed by caucasian antics has occasionally been interrupted by short-lived trends such as all-black musicals in the 1940's and the violent "superfly" revenge-flicks of the early 70's.

It's ironic that it takes a renegade white director and a flimsy science-fiction premise to give us a rare and compelling look inside Black America today. John Sayles has a penchant for the everyday detail of people's lives ("Return of the Secaucus Seven" had more sixties insight for $67,000 than "The Big Chill's glossy sell-outs could ever reveal) and uses the money from writing cheapie screenplays to fund his private search for the heart of America.

Like the director, "The Brother" is a traveller propelled by technology and circumstance into an alien world. And like the occupants of ancient slave ships, he is delivered into a wholly-formed world, cut off from his kind and

Falling from one strange planet to another, "The Brother" (Joe Morton) is an Alien who lands in Harlem.

kind and unable to speak the new language. This alien, too, is black. Harlem is his New World, and his journey of discovery takes us to places unknown by most of us.

The patrons of an inner-city bar where he seeks shelter set the tone for a leisurely visit with a variety of fascinating characters whose often hilarious monologues fall on the mute stranger like the fallout of exploded dreams. While realism is per hallmark, Sayles perself throws a wacky curve as one of a pair of anemic androids seeking the three-toed runaway (They have a bit with flashlights that you never expected to see in a movie). Jazz singer Dee Dee Bridgewater has a nice cameo in the process of "humanizing" the visitor, and co-producer, Maggie Renzi, plays a social worker who proves that red tape can even stop spacemen in their tracks.

Unfortunately, the film makes an abrupt switch in tone midway, as we get drawn into an elaborate subplot involving the drug underworld. Here as in "Lianna," Sayles gets in over per head by trying to say too much about something essentially foreign to per.

Nonetheless, the texture is always rich with real warmth and tacky good humour and Joe Morton is unforgettable as the Black E.T. who can heal people and things with his bare hands.

The inner messages about slavery and other-ness may get muddled at times, but "Brother" is a powerful and lovable antidote to Hollywood Apartheid.□

On the Horizon

For some, things go better without Coke. *The Real Thing* is a film documenting the struggle of the Coca-cola workers in Guatemala. Since February 18, 1983 these workers have occupied the Guatemala City bottling plant to defend their jobs and their union. Since the plant's union first formed in 1975, 22 union activists have been assasinated. The film will be followed by a discussion led by an exiled Guatemalan labour lawyer. The event is co-sponsored by the Victoria Central America Support Committee and UVic's World Concerns Coalition.

It will take place on Tuesday, February 19 at 12:30 p.m. in UVic's SUB theatre and 7:30 p.m. at St. John's Church Hall (1611 Quadra St.).□

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Tar paper stories

Artist Bruce Cobanli thinks big and gets lost in his work.

photo by Dei Jackson

Big Figures
by Bruce Cobanli
X-Changes Gallery
951 North Park

by Dei Jackson

Big Figures speak for themselves. Painted on tar-paper with bold spontaneity, they demand a reaction. Artist Bruce Cobanli, fourth year Fine Arts student at the University of Victoria, breaks away from the claustrophobic world of visual cliches in this show which runs at X-Changes gallery until February 17.

Commenting on the format Cobanli states, "I chose the big scale to be cinematic." Dominating the small gallery the works are reminiscent of the silver screen. According to Cobanli, *Big Figures* are "painted stories." The viewer is encouraged to get involved with the works by stepping into the visual plots. "Put yourself in their situation and listen." The cornerpiece (a tar-paper painting tacked to the corner wall and floor) is a prime example of integration of viewer and painting. Cobanli designed it for "people to walk right into."

Often disturbing and perplexing, the images are derived from the artist's own "fear and ambitions." As Cobanli comments, "...if I were to write 1,000 words for *Big Figures* they couldn't match with each of the stories you can imagine."□

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Directed By David Lean

FRI Feb 8
7:15 9:15
SMITHEREENS

SAT & SAT 7:15 9:15
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A JOHN HUSTON FILM
Under the Volcano
No se puede vivir sin amar. (One cannot live without love.)
STARRING
Albert Finney, Jacqueline Bisset, & Anthony Andrews

MON Feb 11 7:00 9:15

WED Feb 13 7:15 9:15
SPETTERS
Directed By
Paul Verhoeven,
(The Fourth Man)

BillBoard

Thursday, February 7

Film

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. This week: *Human Psychology*.

BRIEF ENCOUNTER plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

BETRAYAL by Harold Pinter continues at McPherson Playhouse at 8 p.m.

LOVERS begins tonight at 8 p.m. at the Phoenix Theatre. This Irish comedy by Brian Friel is directed by faculty member Linda Hardy. Tickets are $6 for adults, $5 for students.

Happenings

THE POLITICAL SCIENCE COURSE UNION is sponsoring a FREE film — *The Prisoner of Debt*. This film, which examines the workings of the International Banking Community and Third World Debt, will be shown at 12:30 p.m. in Cinecenta.

ROMAN CATHOLIC EUCHARIST CELEBRATION at 12:30 p.m. in the University Centre Room A248. Everyone welcome.

CREATIVE WRITING STUDENTS GUILD invites you to a Colloquay on writing novels for young adults with

Frances Duncan from 4 to 5 p.m. in Clearihue D128. Free admission.

VANCOUVER ISLAND METIS ASSOCIATION special meeting at the Garth Homer Centre (813 Darwin Ave.) at 7 p.m. For more info call 479-7842.

A PUBLIC INFORMATION NIGHT on "Free Trade Zones" will be held in Begbie 159 at 7:30 p.m. For more info call 381-0457.

Friday, February 8

Film

SMITHEREENS plays at Cinecenta at 7:15 and 9:15 p.m.

Music

FRENCH MUSIC spanning the centuries will be performed by the UVic Wind Symphony in a free concert at 8 p.m. in the University Centre Auditorium.

Theatre

BETRAYAL continues at McPherson Playhouse at 8 p.m.

LOVERS continues at the Phoenix Theatre at 8 p.m.

BEACON HILL, Victoria's only improvised live soap opera continues at 9 p.m. at the Centre (563 Johnson St.). Tickets are $3 at the door. For more info call 383-4174.

Happenings

THE ANTHROPOLOGY CLUB presents a slide show and talk by Tom Hennley on "The South Moresby Island, Wilderness Heritage Site." 1:30 p.m. Cornett B135.

LOVERS continues at the Phoenix Theatre at 8 p.m.

Dance

NO MEANS NO with Art Bergmann and Poisoned play at the UVic Commons Block at 8:30 p.m. Tickets are $5 at Lyles, Mezzrows and the SUB box office and $5.50 at the door. Minors welcome.

Happenings

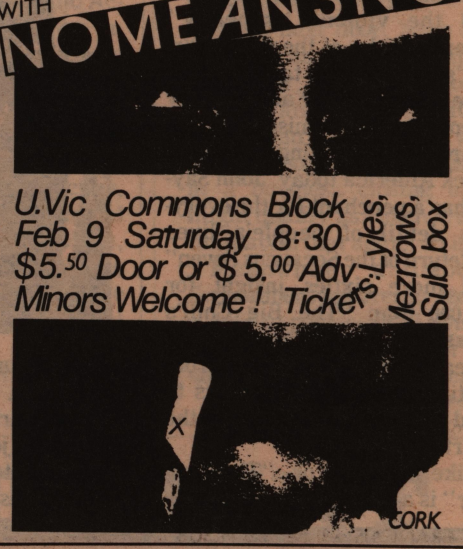
THIRD ANNUAL FESTIVAL OF FINE ARTS begins at 10 a.m. and runs for six continuous hours of performance in Music and Theatre. There is no admission charge.

Sunday, February 10

Film

ROBIN HOOD plays at Cinecenta at 1 and 3 p.m.

art bergmann AND POISONED WITH NO MEANS NO



PROFESSOR RALPH PUDRITZ will speak on "Star Formation and Molecular Discs" at 2:30 p.m. in Elliott 061.

WORLD CONCERNS COALITION COFFEEHOUSE featuring topical songs by "Rainy Cove" in the SUB Upper Lounge from 8 until 11 p.m.

Saturday, February 9

Film

UNDER THE VOLCANO plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

UNDER THE VOLCANO continues at Cinecenta at 7:15 and 9:15 p.m.

Theatre

LOVERS continues at the Phoenix Theatre at 8 p.m.

Happenings

SINGLE PARENTS WORKSHOP will be held from 9 a.m. to 5 p.m. at the YM-YWCA (880 Courtney St.). Register at the Y or by calling 386-7511.

PHIL ESMONDE will use a slide show to discuss nuclear issues at a general meeting of the Greater Victoria Disarmament Group at the Unitarian Church Hall (106 Superior St.) at 7 p.m.

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VOTE "YES"
for the
Martlet levy.

BillBoard

Monday, February 11

Film

THE DEMON POND plays at Cinecenta at 7:00 and 9:15 p.m.

Theatre

LOVERS continues at the Phoenix Theatre at 8 p.m.

Happenings

VISUAL ARTS DEPARTMENT is holding an Open House from 10 a.m. to 3 p.m. in the M-Hut. Everyone welcome.

PROFESSOR CHARLES CRAWFORD will speak on "Sex Biased Parental Care: Findings and Frustration" at 3:30 p.m. in Elliot 168.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

JAPANESE CULTURE AND THE WAY OF TEA is the topic of a lecture by Dr. Judith Patt, Department of History in Art, at 8:15 p.m. in Room 159, Begbie Building. Admission is $1 at the door or 10 lectures for $5. For more info call 592-2202.

Tuesday, February 12

Film

EDUCATING RITA plays at Cinecenta at 7:15 and 9:15 p.m. Sponsored by the Education Students Association.

Theatre

LOVERS continues at the Phoenix Theatre at 8 p.m.

Happenings

CAFE FRANCAIS will be held in SUB 137 from 11 to 2:30 p.m.

CREATIVE WRITING STUDENTS GUILD invites you to a lunch hour reading with Richard Taylor, author of *Tender Only to ONE* from 12:30 to 1:30 p.m. in Clearihue C108.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY meeting, 521 Superior Street at 7:30 p.m. Everyone welcome. Topic: future of Victoria Harbour.

Wednesday, February 13

Film

SPETTERS plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

LOVERS continues at the Phoenix Theatre at 8 p.m.

Happenings

NURSES' STUDENTS ASSOCIATION is having a health fair at the University Centre from 9 a.m. to 4 p.m.

THE POLITICAL SCIENCE COURSE UNION is sponsoring more FREE films. Today: *Shutdown* a look at the closing down of an American owned plant and its effect on workers; and *The Price of Hunger* which focuses on hunger in the third world, will be be shown at 12:30 p.m. in Cinecenta.

ANNUAL GENERAL MEETING of the Board of Directors of B.C. PIRG will be held at 1:30 p.m. in the SUB Theatre. All welcome.

THE ENGLISH STUDENTS' SOCIETY presents a "Careers Workshop" to discuss "The Value of a B.A. in English" at 3:40 p.m. in Cornett A120.

Thursday, February 14

Film

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. This week: *Genetic Psychology*.

WOMEN IN LOVE plays at Cinecenta at 7:00 and 9:15 p.m.

Theatre

LOVERS continues at the Phoenix Theatre at 8 p.m.

Get Your Tickets

MEET YOUR VALENTINE. Women's Dance, Friday, February 15, 9 p.m. to 2 a.m. at Open Space Gallery, 510 Fort St. Tickets at Lyle's, Mezzrow's and Open Space.

ORCAS ISLAND CONFERENCE '85 takes place February 16 and 17 on Orcas Island. The conference is on "Constructive Action for a Better Environment." Fee $25. Register at Clearihue B431 or call 721-7355. Registration deadline is February 4.

REGISTRATION IS NOW BEING TAKEN for two eight week seminar courses on international development, co-sponsored by CUSO and the YM-YWCA. This registration takes place at the Y (880 Courtney Street) or telephone 386-7511.

BEACON HILL, Victoria's live soap opera sells out every Friday night, so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.). Tickets are $3 at the door.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

Exhibitions

THE ART GALLERY OF GREATER VICTORIA: *Mingei: Folk Crafts of Japan* runs until February 3, *Jeffrey Spalding* continues to February 3, *American Prints* runs to February 3 and *B.C. Women Artists* runs to February 3.

MCPHERSON LIBRARY GALLERY: *Paintings* by Lynda Gammon runs until February 6.

THE LIVING HISTORIC VILLAGE MODEL commissioned by the Victoria Waterfront Enhancement Society will be on display in the Tillicum Mall February 4 to 9. Comments on the future of our Inner Harbour are invited.

MALTWOOD ART GALLERY: *Basketry of the Pacific Northwest* runs until March 3. This exhibit focuses on the various techniques of basketry and illustrates the development of styles from pre-to post-contact.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

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The 8,000 Hungry of Victoria need *your* help on Saturday, Feb. 9 from 10 a.m. to 4 p.m.
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Survivor offers fragments

by Sarah Thompson

"How can people tell us to forgive and forget?" asked Isabella Leitner, a survivor of the Auschwitz death camp. Leitner spoke about per experiences in the Nazi concentration camp at the Emanu-El temple last Saturday.

Isabella Leitner is one of approximately 50,000 survivors of the six million people imprisoned in death camps during World War Two.

Leitner, a Hungarian, was captured in March, 1944 and was sent to Auschwitz with per mother, four sisters and brother. Leitner's mother barely survived the cattle train journey and died a few days later. One of Leitner's sisters died following an escape attempt. Leitner did not learn the exact details of per death until only three years ago.

photo by Kristine Steuf

In 1978, Leitner published per first book, *Fragments of Isabella*, in which she relates per memories of Auschwitz. Leitner told how per and per sisters struggled each day in an effort to avoid being selected for death or experimentation by the infamous Dr. Josef Mengele.

Mengele is still at large, supposedly somewhere in South America. Leitner is outraged and afraid that this man is so strongly supported. Leitner believes it is everyone's task to ensure escaped Nazis like Mengele are brought to justice.

The constant stench of burning flesh is with Leitner each day, per says. When Leitner was asked if per ever saw gold teeth being removed or other tortures, a man in the audience stood up and said all of per's teeth had been extracted while at Auschwitz in 1942.

Leitner hopes retelling per anguish and terror ensures the infamy of the holocaust is not easily buried. □

MartletPlace

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SELLING NOW: Pioneer car stereo, 4 speakers & booster, $300 O.B.O. 386-7169.

I would like to purchase a used MOUNTAIN BIKE at a less than new price. Phone Geoff (after Feb. 5) at 595-7795.

WANT WAXLESS cross country skis. 205 cm. Boot 41cm. 385-6918 anytime.

HOME SWEET HOME

CHARACTER FAIRFIELD home needs character residents to fill political co-op household. $190 & portion of utilities. Phone Dave at work, 727-6344.

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OH WHERE, OH WHERE

LADIES GOLD watch with safety chain and broken clasp. Graduation gift — great sentimental value. If found, please call 477-4465 or submit watch to Traffic and Security.

LOST: Pair of pink angora mittens in the basement of Elliot on Friday, February 1st. Please return . . . these mittens have been in contact with a deadly strain of herpes. Thanks a lot. 721-9414.

WHEELS

HONDA, TOYOTA AND DATSUN OWNERS — Visit Formual 1 Import Auto Repair for quality auto repairs. Reasonable rates to UVic students, faculty and staff. 383-3733.

WHAT DO RONALD REAGAN, Pierre Trudeau, Bill Bennett and Hoss Cartwright have in common?

They paid too much for their oil changes, — Free at Sid's Garage with every tuneup. 381-1141, 2121 Douglas.

PSSST!

YUKON KK-NIGHT, Saturday at Big Bad John's (Old Forge).

TO THE BIRTHDAY MAN: Happy 22nd. Meet you at your place for dinner tomorrow night. Signed K! P.S. I wuv you!

RADCLIFFE, GERTRUDE AND ALICE knew what they liked and found it at the Feb. 15th Women's Dance.

S. When you hold my hand, I understand the magic that you do. E.

ETC. ETC.

PORTRAITS — WHATEVER YOU WANT!!! We will do it professionally for you. At our studio or the place of your choice. Very affordable. NOBS photography 477-2277. 10% discount with this ad.

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CAN'T GET ACTION on a matter important to you? LEN MOLDEN AMS VICE-PRESIDENT SERVICES can probably help, and is available by:
— phone 721-8368 or 721-8355
— meetings by appointment
— mailbox in SUB
— office in SUB room 135c.

ATTENTION ALL UVIC STUDENTS. Did you know 241 Victoria area businesses offer a 10-25% discount on products or services? Take advantage of them wherever you see a STUDENT-SAVER WINDOW DECAL. For a complete listing, pick up a Student-Saver Discount Guide at the SUB general office, 721-8355, or contact Len Molden, AMS Vice President Services, SUB 135c, 721-8368.

RATES FOR CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

Club Calendar

THE ANTHROPOLOGY CLUB presents Tom Hennly "South Moresby Island Wilderness Heritage site with a focus on the Haida Indians" (Slide Show). Friday, February 8, 1:30 to 3:00 p.m., Cornett B135.

ANTHROPOLOGY CLUB meets Tuesdays, 4:30 p.m., SUB Upper Lounge.

THE HISTORY COURSE UNION Omnibus, Tuesday, February 12, 7:30 p.m., Clearihue C305.

UNDERWATER PHOTO CONTEST, March 23, 7:30 p.m. SUB Upper Lounge. *Deadline for entries, March 18.*

SCUBA CLUB meets Wednesdays, 12:30 p.m. Cunningham 146.

UVIC PC CLUB General Meeting, Monday, February 11, 11:30 a.m. SUB 137.

SOCIAL WITH MR. PAT CROFTON, MP for Esquimalt-Saanich, Complimentary light buffet, Monday, February 18, Lower Lounge, Commons Block.

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meets Thursday, 11:30 a.m., SUB 137B.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m., in Clearihue D267.

LUTHERAN STUDENT MOVEMENT meets Wednesday, 6:30 p.m., UniCentre for dinner.

UVIC KAYAK CLUB meets Friday, McKinnon Pool, 8 p.m.

UVIC SAILING CLUB meets Wednesday, 12:30, Clearihue C108.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30, Old Gym.

FOLK DANCE CLUB. Tuesdays, 8 p.m., SUB upper lounge.

CIRCLE K CLUB meets Mondays, 11:30 a.m., SUB A137.

THE FRIENDS OF GRAVITY meet Thursday, 12:30 p.m., Student Administration Centre, SUB.

THE GAY/LESBIAN ORGANIZATION meet Wednesday 6:30 to 9:30, Cle C116.

UVIC RUNNING CLUB meet Mon., Wed., Fri., 3:30, McKinnon Building lobby.

THE IMAGINATIVE FICTION SOCIETY meet Tuesdays, 7:30 p.m., Clearihue B315.

THE UVIC GREEN PARTY ASSOCIATION meet Tuesdays, from 1:00 to 2:30 p.m., Clearihue C115.

STUDENTS FOR CHOICE ON ABORTION (SCA) meet Tuesdays, 12:30 Clearihue C-wing.

THE ARAMAIC BIBLE CLUB meet Sunday, 2 to 3 p.m. and Wednesday, 8-9 p.m., SUB 137A.

CRICKET CLUB. Old gym, Sundays 6 to 10 p.m.

STUDENT CHRISTIAN MOVEMENT meet SUB 137, Wednesdays, 12:30.

THE OUTDOORS CLUB meet Thursday 12:30, Clearihue A311.

CHESS CLUB meet Thursday, 6 p.m., Cle C108.

POLITICAL SCIENCE COURSE UNION film "Shutdown," Wednesday, February 13, 12:30 p.m., Cinecenta.

UVIC BADMINTON CLUB meets Sundays, 6 to 10 p.m., McKinnon Gym.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. If the heavy editing bothers you, call 721-8367 and ask for Michelle.

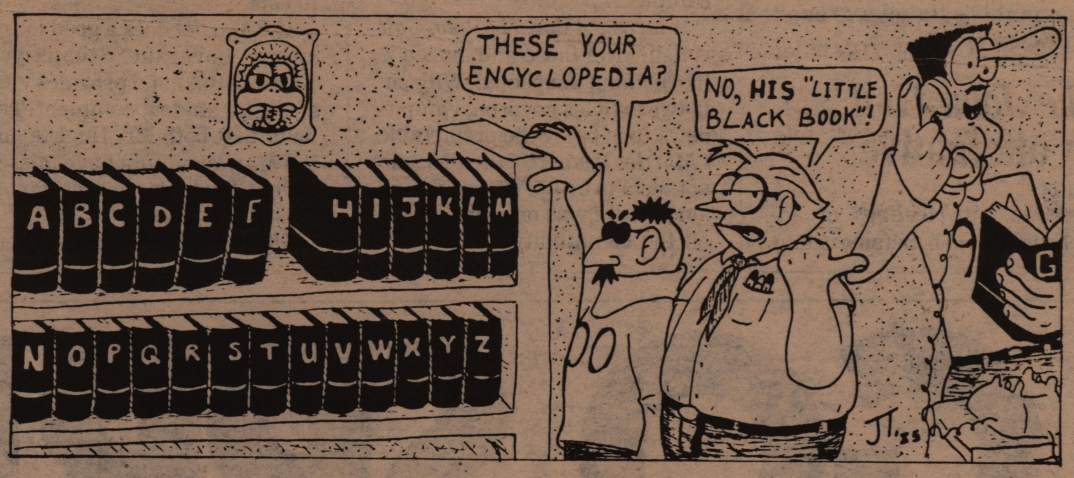
Arc
LH3
M3a

THURSDAY FUNNIES

Fun With Ink.. By Mark Radigan

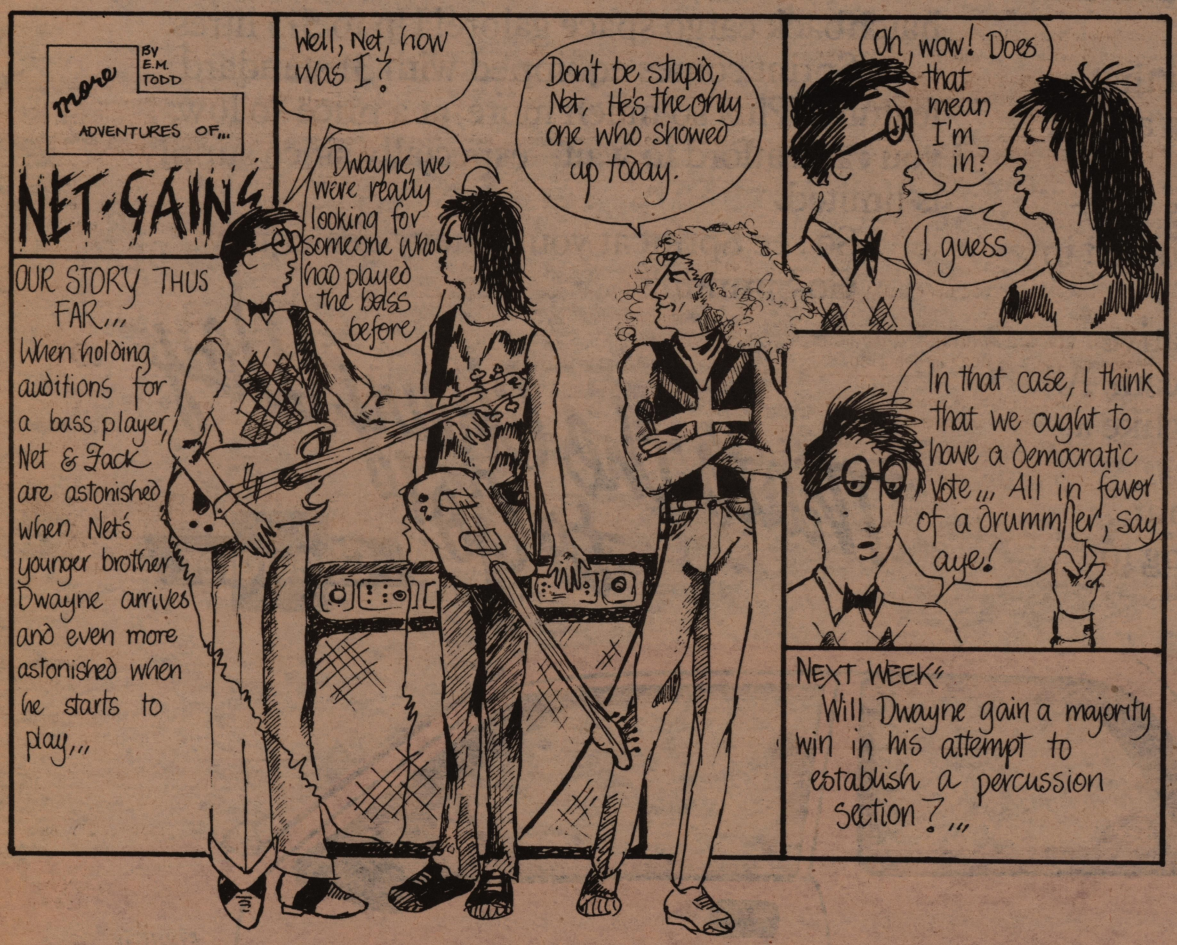
"BY ALL MEANS COME RIGHT OVER EMERSON, WE'RE PLAYING PIN THE TAIL ON MY NEW BATEMAN..."

Rick & Dick, The UVic Hicks

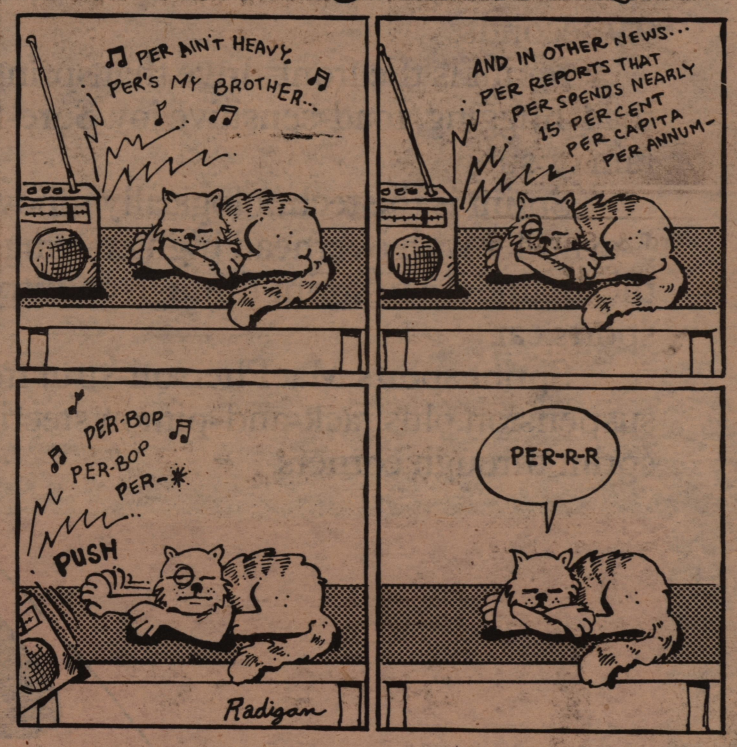


SAK BY DALE SAKIYAMA

BOY, THAT'S A PRETTY DEEP WOUND!
THAT DOESN'T LOOK LIKE ANY WEAPON WOUND I'VE SEEN! WHAT HAPPENED?
02/07/85
THAT PUNK ROCKER STABBED ME WITH HIS HEAD!!
SAKIYAMA


more ADVENTURES OF...
BY E.M. TODD
NET-GAING
OUR STORY THUS FAR...
When holding auditions for a bass player, Net & Jack are astonished when Net's younger brother Dwayne arrives and even more astonished when he starts to play...
Well, Net, how was I?
Dwayne, we were really looking for someone who had played the bass before
Don't be stupid, Net. He's the only one who showed up today.
Oh, wow! Does that mean I'm in?
I guess
In that case, I think that we ought to have a democratic vote... All in favor of a drummer, say aye!
NEXT WEEK:
Will Dwayne gain a majority win in his attempt to establish a percussion section?...

By Mark Radigan


♫ PER AIN'T HEAVY, PER'S MY BROTHER... ♫
AND IN OTHER NEWS... PER REPORTS THAT PER SPENDS NEARLY 15 PER CENT PER CAPITA PER ANNUM-
♫ PER-BOP PER-BOP PER-✷ ♫
PUSH
PER-R-R
Radigan

Phoenix Theatre
Lovers — Winners & Losers
Word Search

L A H C D U B L I N O S L L I H A N N A H V C
L O T W E E N Y U F E B R U A R Y V O M I H G
E K V S A I N T P H I L O M E N A A C U I L K
B R T E O C A S R I B A L L Y M O R E E P F E
S L O S R I U C Z B N H Y T O R Z K F M H B I
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B K M V R K M L N S Y A Y N G D H A W A P N R
P E O I Y C M L C N U N K E I A E T I R M F T
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B I N O C U L A R S A R A H O N A O J A T C L
J O S E P H B R E N N A N T N A T S E T O R P

Andrew Tracey
Ardnageeha
Ballymore
Binoculars
Brass Bell
Brian Friel
Catholic
Charwoman
Chief Dan George
Cissy
Clove Rock
County Tyrone
Dentist
Dr. Watson
Dublin
Dundalk
Father Kelly
Father Peyton
February
Hanna
High Street
Hill
Invalid
Joan Ohara
Joseph Brennan
Lough Gorm
Lovers Winners Losers
Margaret Enright
Mill Road
Mr. Kerrigan
Mrs. Wilson
Northern Ireland
Philip Moran
Protestant
Riverview
Rosary
Saint Philomena
St. Kevins College
St. Mary's
Thrust
Tobermore
Tweeny
Whelan's Brae

2 Cinecenta tickets for first winning entry out of hat!

Answers to graphic shelf front desk of Martlet office by Thursday February 7 at 4:30 p.m.

Submit answers to the graphic slot in the counter in the *Martlet* office by Thursday, February 7, 4:30 p.m.

More Letters

Continued from page 6.

abortionist threatening, embarassing and harassing of patients and health care workers as terrorist action, while on the anti-pornography front, stealing, and defacing with paint (one of the very actions Sinats apparently considers terrorist) are presumably "above-ground resistance."

John Hostetler

The John Galt no alternative

Editors:

It was with feelings of apprehension and hopefulness that I picked up the first copy of *The John Galt*.

Was this going to be right-wing propaganda from our friendly neighborhood Social Credit fanatics or was this going to be informed, relatively unbiased news reporting about things on campus.

It turns out that *The John Galt* is neither of these and indeed is like nothing I expected. With only two articles covering campus news (one being the predictable "*Martlet* basher") the *J.G.* did not seem to be a UVic paper, and since there was only one article on the community (Why we're MADD) it was not a "local" paper either.

The John Galt seems to be one Mark D. Hughes' answer to the "Time and Life Book On Investment," with an editorial which tries to solve the problems of Government in 500 words or less to boot.

The *Martlet* does a good job on sports coverage (thank-you Norm LeBus) and provides vital space for student comment. The point that both Mr. Hughes and the *Martlet* editors have missed is that students do not want a biased newspaper.

All commercial newspapers are biased because someone out there owns them and hence has the power to manipulate news items and the reportive slanting of these items. With the exception of advertising (which can control content through ad-withdrawals) our campus paper through student funding could and should be close to reporting with no "editorial slant."

If Mark Hughes et al are disappointed with the slant of the Martlet they should join up and give their input into the system to make it a better, more rounded paper.

Michael Gower

Galt out for SOGS

Editors:

Contrary to popular opinion there are members of the Society of Geography Students who do not support *The John Galt* and are not members of the Libertarian Students Association.

First of all John Galt was not a Geographer and knew nothing about Demography, or Democracy for that matter. Ayn Rand never read a map and is not related to the atlas publishers.

Geographers for
Social Responsibility

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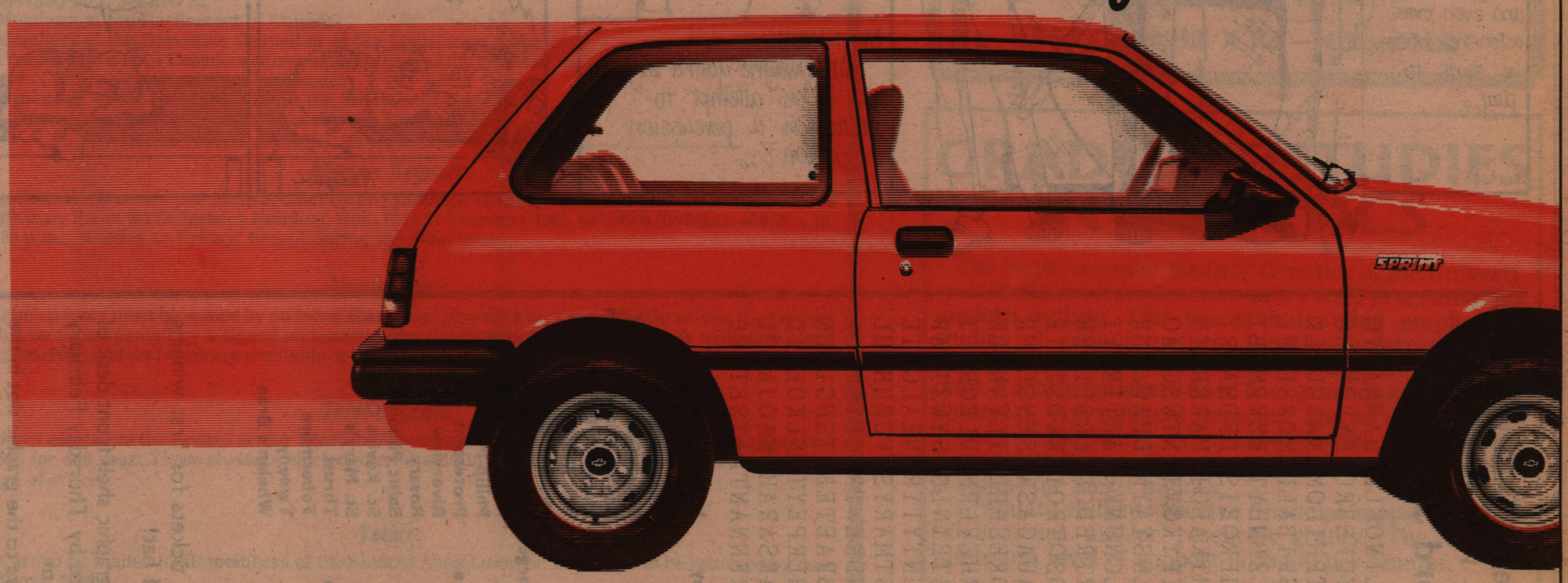
Chevrolet



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*Combined fuel economy/consumption rating based on Transport Canada test methods for the 1985 Chevy Sprint shown equipped with 1.0 Litre L4 engine and 5-speed manual transmission. Other GM products excluded. †M.S.R.P. Dealer may sell for less.